

「Fukashigi no Carte」 不可思議のカルテ

Seishun Buta Yarou wa Bunny Girl Senpai no Yume wo Minai ED

AMEKO KODAMA, HIDEHIRO KAWAI

transcribed by Antonio Eggert

♩ = 96

Chorus

VOICE

Ka - ta - re - nai ne - mu - re - nai to - ro - i - me - rai A - na - ta no mi - te - ru sho - u - tai Da - re - mo

Violin 1

Violin 2

Viola

Violoncello

Bass Guitar

Vibraphone

Drum Set

Hand Clap

Tambourine

Piano

Accordion

V. yo - me - na - i ka - ru - te Fu - ka - shi - gi shi - ri - ta - i da - ke
 Vln 1
 Vln 2
 Vla
 Vcl
 B. Gtr
 Vib
 Dr.
 H. C.
 Tamb.
 Pno
 Accord.

7 Verse 1

V. *U - - so - mo ge - n - ji - tsu mo Do - cchi mo*

Vln 1

Vln 2

Vla

Vcl

B. Gtr

Vib.

Dr.

H. C.

Tamb.

Pno

Accord.

13

V. shi - n - ji - tsu da - tta no ho - n - tou yo

Vln 1

Vln 2

Vla

Vcl

B. Gtr

Vib.

Dr.

H. C.

Tamb.

Pno

Accord.

The musical score is written for a vocal soloist and a full orchestra. The vocal part (V.) is in the key of B-flat major and 4/4 time. The lyrics are 'shi - n - ji - tsu da - tta no ho - n - tou yo'. The instrumental parts include Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), Bass Guitar (B. Gtr), Vibraphone (Vib.), Drums (Dr.), Harp (H. C.), Tambourine (Tamb.), Piano (Pno), and Accordion (Accord.). The score is divided into four measures. The vocal part has a melodic line with some grace notes. The instrumental parts provide a harmonic and rhythmic accompaniment. The piano part features a complex, arpeggiated texture. The accordion part is currently silent.

17

V. Kyo - u mo hi - to - ri - go - to Na - nni - mo

Vln 1 pizz. arco

Vln 2 pizz. arco

Vla pizz. arco

Vcl pizz. arco

B. Gtr

Vib

Dr.

H. C.

Tamb.

Pno

Accord.

V. *31*
 mu - ri wo shi - na - i - de wa - ta - shi a - i - sa - re -

Vln 1
 Vln 2
 Vla
 Vc

B. Gtr

Vib

Dr.
 H. C.
 Tamb.

Pno

Accord.

The musical score is written for a vocal ensemble and a large instrumental ensemble. The vocal parts (V. and Vc.) have lyrics in Japanese. The instrumental parts include Violins 1 and 2, Viola, Violoncello, Bass Guitar, Vibraphone, Drums, Hand Cymbals, Tambourine, Piano, and Accordion. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

35

Chorus

V. - tai U - ya - mu - ya sa - ya - no - ra ka - ru - i me - mai A - na - ta

Vln 1

Vln 2

Vla

Vc

B. Gtr

Vib. (with FX) + 8va Bell synth

Dr.

H. C.

Tamb.

Pno

Accord.

38

V. *no i - na - i gen - shou - kai Da - re - mo yo - me - na - i ka - ru - te Ji - i - shi-*

Vln 1

Vln 2

Vla

Vc

B. Gtr

Vib

Dr.

H. C.

Tamb

Pno

Accord.

32

Piano Solo

V. *- ki a - fu - re - da - shi - te*

Vln 1 *pizz. arco*

Vln 2 *pizz. arco*

Vla *pizz. arco*

Vc *pizz. arco*

B. Gtr

Vib

Dr. *> > > >*

H. C.

Tamb

Pno

Accord.

36

Verse 2

V.

Ko - dou wo se - ka - i - zou

Vln 1

Vln 2

Vla

Vc

B. Gtr

Vib

Dr.

H. C.

Tamb.

Pno

Accord.

Synth Lead

The musical score is arranged for a 12-piece band. The vocal line (V.) begins at measure 36 with the lyrics 'Ko - dou wo se - ka - i - zou'. The instrumental arrangement includes Violins 1 and 2, Viola, and Violoncello, which play sustained notes and melodic lines. The Bass Guitar (B. Gtr) provides a rhythmic foundation. The Vibraphone (Vib) enters with a melodic phrase. The Drums (Dr.) play a complex pattern with many 'x' marks indicating specific drum hits. The Hi-Cymbal (H. C.) and Tambourine (Tamb.) provide additional rhythmic texture. The Piano (Pno) plays chords and a melodic line. The Accordions (Accord.) and Synth Lead provide harmonic support and a melodic line.

40

V. *wo* I - tsu - mo ka - mi a - wa - na - i no

Vln 1

Vln 2

Vla

Vcl

B. Gtr

Vib.

Dr.

H. C.

Tamb.

Pno

Accord.

44

V. *i - ta - ku - te Ma - i - yo ne - ga - i - go -*

Vln 1

Vln 2

Vla

Vcl

B. Gtr

Vib.

Dr.

H. C.

Tamb.

Pno

Accord.

Accordion

48

V. - to Na - nni - mo u - ta - ga - wa - na - i - de

Vln 1 pizz. arco

Vln 2 pizz. arco

Vla pizz. arco

Vc pizz. arco

B. Gtr

Vib.

Dr.

H. C.

Tamb.

Pno

Accord. Synth Lead

52

V. *ma - za - ri - to - ke a - i - tai Ta - wa - i - nai wa - ka - ra - nai ri - yu - u*

Vln 1

Vln 2

Vla

Vc

B. Gtr

Vib. (with FX) + 8va Bell synth

Dr.

H. C.

Tamb.

Pno

Accord.

Chorus

The musical score is written for a full ensemble. The vocal part (V.) is in a key with one flat (B-flat major or D minor) and 4/4 time. It features a chorus starting at measure 52. The instrumental parts include Violins 1 and 2, Viola, Violoncello, Bass Guitar, Vibraphone, Drums, Hand Cymbals, Tambourine, Piano, and Accordion. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings. The vocal line has lyrics in Japanese and English. The instrumental parts are arranged to support the vocal melody and provide a rich harmonic texture.

56

V. *son - zai A - na - ta to no - ko - su ko - u - kai Da - re - mo yo - me - na - i*

Vln 1

Vln 2

Vla

Vc

B. Gtr

Vib.

Dr.

H. C.

Tamb.

Pno

Accord.

60

V. *ka - ru - te Fu - yu - ka - i ku - ri - ka - e - shi - te*

Vln 1

Vln 2

Vla

Vc

B. Gtr

Vib.

Dr.

H. C.

Tamb.

Pno

Accord.

63 **Piano Solo**

V.

Vln 1 *pizz.*

Vln 2 *pizz.*

Vla *pizz.*

Vcl *pizz.*

B. Gtr

Vib.

Dr.

H. C.

Tamb.

Pno

Accord.

66 Bridge

V. Ta - da - shi - i yu - me wa ka - na - shi - i ko - e

Vln 1 *arco*

Vln 2 *arco*

Vla *arco*

Vcl *arco*

B. Gtr

Vib

Dr.

H. C.

Tamb

Pno Synth

Accord.

The musical score is for a piece titled 'Fukashigi no Carte' (不思議のカルテ). It features a vocal line (V.) with the lyrics 'Ta - da - shi - i yu - me wa ka - na - shi - i ko - e'. The score includes staves for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), Bass Guitar (B. Gtr), Vibraphone (Vib), Drums (Dr.), Harp (H. C.), Tambourine (Tamb), Piano (Pno), and Accordion (Accord.). The key signature is B-flat major (two flats). The tempo is marked '66'. The bridge section begins at measure 66. The string section (Vln 1, Vln 2, Vla, Vcl) is marked 'arco' (arco). The piano part (Pno) includes a 'Synth' section. The drums (Dr.) and tambourine (Tamb) parts are also present.

p

V. *wa* U - tsu - ku - shi - i? u - ta - ga - wa - shii? u - ra - ya - ma - shii? Ne -

Vln 1

Vln 2

Vla

Vcl

B. Gtr

Vib

Dr.

H. C.

Tamb.

Pno

Accord.

74

V. *Chorus*

- e, do - re? Ka - ta - re - nai ne - mu - re - nai to - ro - i -

Vln 1

Vln 2

Vla

Vc

B. Gtr

Vib. (with FX) + 8va Bell synth

Dr.

H. C.

Tamb.

Pno

Accord.

The musical score is for a piece titled 'Fukashigi no Carte' (不可思議のカルテ). It features a vocal line (V.) with lyrics in Japanese: '- e, do - re? Ka - ta - re - nai ne - mu - re - nai to - ro - i -'. The chorus section is marked 'Chorus' and includes triplets. The instrumentation includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), Bass Guitar (B. Gtr), Vibraphone (Vib.), Drums (Dr.), Hand Cymbal (H. C.), Tambourine (Tamb.), Piano (Pno), and Accordion (Accord.). The score is written in 7/4 time and includes various musical notations such as rests, notes, and accidentals.

77

V. *- me - rai A - na - ta no mi - te - ru sho - u - tai Da - re - mo*

Vln 1

Vln 2

Vla

Vc

B. Gtr

Vib.

Dr.

H. C.

Tamb.

Pno

Accord.

80

V. yo - me - na - i ka - ru - te Fu - ka - shi - gi shi - ri - ta - i da -

Vln 1

Vln 2

Vla

Vc

B. Gtr

Vib

Dr.

H. C.

Tamb

Pno

Accord.

The musical score is written for a vocal ensemble and a large orchestra. The vocal part (V.) is in the key of B-flat major and 4/4 time, with lyrics in Japanese. The instrumental parts include Violins 1 and 2, Viola, Violoncello, Bass Guitar, Vibraphone, Drums, Harp, Tambourine, Piano, and Accordions. The score is divided into three measures, each containing a full orchestral arrangement of the vocal melody. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The drums and percussion provide a rhythmic foundation, while the strings and woodwinds provide harmonic support.

83

V. *- ke O - wa - ra - nai ko - to wa nai to - ro - i - me - rai A - na - ta*

Vln 1

Vln 2

Vla

Vc

B. Gtr

Vib

Dr.

H. C.

Tamb

Pno

Accord.

86

V. *to ma - ta - gu kyo - u - kai Da - re - mo yo - me - na - i*

Vln 1

Vln 2

Vla

Vc

B. Gtr

Vib

Dr.

H. C.

Tamb

Pno

Accord.

37

V. ka - ru - te Shi - shu - n - ki ki - zu - gu - chi mu - -

Vln 1

Vln 2

Vla

Vc

B. Gtr

Vib.

Dr.

H. C.

Tamb.

Pno

Accord.

Score for "Fukashigi no Carte" (不可思議のカルテ), page 26. The score includes the following instruments and vocal parts:

- V.** (Vocal): Features a melody with triplets and lyrics: - ne — no u - chi Fu - ka - shi - gi shi - ri - ta - i da - ke
- Vln 1** (Violin 1): Melodic line with a long slur.
- Vln 2** (Violin 2): Melodic line with a long slur.
- Vla** (Viola): Melodic line with a long slur.
- Vc** (Violoncello): Melodic line with a long slur.
- B. Gtr** (Bass Guitar): Rhythmic accompaniment.
- Vib** (Vibraphone): Rhythmic accompaniment.
- Dr.** (Drums): Rhythmic accompaniment.
- H. C.** (Hi-Cymbal): Rhythmic accompaniment.
- Tamb.** (Tambourine): Rhythmic accompaniment.
- Pno** (Piano): Accompanying chords and bass line.
- Accord.** (Accordion): Accompanying chords.